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EASE ON DOWN, EASE ON DOWN...TO MEMPHIS, TN

BALLET ON WHEELS DANCE SCHOOL CELEBRATES MORE THAN A DECADE OF SUCCESS

WITH A DANCE PRODUCTION OF "THE WIZ"

Memphis, Tennessee – *The Wiz*, a dance production by Ballet On Wheels Dance School & Company, will take the stage on **Saturday, June 1 at Hutchison School, located at 1740 Ridgeway Road.**

This is a great opportunity to **Ease On Down to Memphis, TN** for a culture-filled and family-fun dance outing. Two performances will held at Hutchison School's Wiener Theatre at 2:30 p.m. and 7 p.m., each running about 80 minutes.

The Wiz is an urban retelling of L. Frank Baum's children's novel *The Wonderful Wizard of Oz*. The musical, *The Wiz*, was first featured on Broadway in 1975, showcasing an entirely African-American cast, winning seven Tony awards, including one for Best Musical.

In Ballet On Wheels' production of *The Wiz*, the local cast of nearly 100 youth dancers comes primarily from Ballet On Wheels Dance School & Company. **"This production really incorporates all things dance", says Chauniece Conner, founder of BOW. "The show features jazz, modern, classical ballet and hip hop production numbers - something for everyone to enjoy!"**

Performance tickets go on sale on Monday, April 15th. Prices are \$20 in advance and \$25 the day of the show. All ages are welcome. To purchase tickets, call 901-870-4248 or visit www.balletonwheels.org.

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In its 11th year, founded in 2002 by acclaimed dancer, Chauniece Conner, Ballet On Wheels is Memphis' only community-based, nonprofit classical ballet school and youth dance company. Students who attend Ballet On Wheels receive progressive instruction in the art form and theory of classical ballet, modern, pointe and jazz dance genres. Its mission is to develop and define art education and appreciation of classical ballet and other dance genres through self-discipline, creative expression and performance exposure in youth of diverse backgrounds. **Professional dance instructors** provide instruction in the art form and theory of classical ballet, pointe, modern, jazz, and improvisation dance genres.

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