



FOR IMMEDIATE RELEASE
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Acclaimed North Carolina Principal Dancer Leads Master Classes
Ballet On Wheels Offers Class to the Memphis Community

Memphis, TN - Ballet On Wheels welcomes North Carolina Dance Theatre Principal Dancer, Ayisha McMillan to Memphis as guest instructor for its Summer Master Classes. McMillan will lead classes in technique and variation June 24 and 25. Classes will be held at The University of Memphis, Communication and Fine Arts Building, Room 124. The two day session is \$55 and is open to the public.

McMillan, a professional ballerina for 10 years, began her career at MOMENTA! Dance Company in Oak Park, Illinois. She received a scholarship to Maria Tallchief's Chicago City Ballet School and studied with Homer Hans Bryant, founding principal of Dance Theater of Harlem. From '96 to 2002, she danced with the Houston Ballet and later joined the North Carolina Dance Theatre as a Principal Dancer in 2002.

Ballet On Wheels is Memphis' only non-profit African-American ballet school and dance company. This community based organization focuses on developing and defining art education and appreciation of classical ballet through self-discipline, creative expression and performance exposure in young people of diverse backgrounds.

Ballet On Wheels, Theatre of Dance will end its second season June 30, 2005. The summer session Master Class is sponsored in part by Nike, Inc. For more information, call 901-870-4348 or visit www.balletonwheels.org

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