



“Dream to Dance” Scholarship Program

Merit Scholarship Guidelines

All full & partial annual dance scholarship recipients must adhere to the following BOW Dance School scholarship guidelines. *Scholarships are valued at a minimum of \$2,500 per year.*

1. Students must be in all regular scheduled classes at all times unless due to illness or unforeseen circumstance; Students absent from 7 or more classes and/or rehearsals per semester, will be dismissed from the scholarship program with Ballet On Wheels Dance School. At that time, classes can be continued on a paid monthly tuition basis only based on current tuition rates. **Please also inform the Artistic Director / Instructor directly in the event of any class absences by calling the studio directly at 901.870.4348.**

- Must be able to work required number of “work study” hours per semester
- Must be able to attend multiple, weekly dance classes and rehearsals, as scheduled
- Must be able to effectively balance regular school schedule and dance responsibilities
- Must be able to cordially assimilate with the current administrative, artistic staff & company dancers in a harmonious and professional dance work environment

2. Scholarship recipients must participate in all Ballet On Wheels regular scheduled classes, “Master Classes” rehearsals, class demonstrations, summer dance camp, general performances, class workshops, Saturday “Student Teaching” Program, annual school performances/ satellite performances and exhibitions.

- A **minimum** of 2 weekly ballet classes + at least 2 supplemental dance classes, also required under the BOW curriculum and scholarship.
- To receive the full benefit of the scholarship, scholarship students should keep the same dance class schedule throughout the duration of the dance year.
- All dance choreography remains the property of Ballet On Wheels and should not be used or performed outside of Ballet On Wheels approved dance events and functions; Videotaping of classes or any choreography is strictly prohibited.

3.**Scholarship recipients must purchase all regular ballet class attire, performance costumes, master class sessions, mandatory summer workshops/camps, annual performance fees, conferences, registration fees, music CD's, performance DVD's, etc. Full scholarship recipients must pay the annual registration as soon as the semester begins.

4. Merit Scholarships are based on 1 year of classes/season and must be re applied for annually via the “Dream to Dance” Scholarship Audition.

5. Scholarship families / recipients must actively participate in the POP Program for Parents, all school fundraising, community projects, & volunteer dance projects & campaigns/events, ticket sales, advertising, etc.
6. Scholarship candidates should be at least 12 years of age at the of application, unless special circumstances and approval are made known to the Director in advance.
7. Recipients of dance scholarships must advise Artistic Director, in writing, of any changes in their dance study intentions/commitment with Ballet On Wheels Dance School.
9. Scholarship recipients **will not be allowed** to take other dance classes, teach classes, perform, choreograph, etc. with other dance schools, studios, or dance programs/companies/ensembles (excludes regular school and Church programs) while under a BOW Scholarship.
10. Will assist BOW Dance Instructor with lower level & Saturday Creative Movement Dance Classes beginning in the Fall in which the merit scholarship was awarded and other related duties to cover, at a minimum, 15 hours per semester.
11. Understands that merit scholarships can be revoked at any time for non-compliance to **any** BOW dance school rules and regulations.
12. Must provide authorized documentation for any medical absences that extend 1 week or more before returning to classes or rehearsals; Will officially continue and observe scheduled classes when not able to fully participate.
13. Scholarship students must return, dry-cleaned all company loaned costumes at the end of the semester. Cleaning fees will be assessed and added to family accounts, accordingly if this not done.
14. Must not defame, lie, exaggerate, talk/speak negatively or unfavorable about the BOW dance program, Instructors, dance company, dance classes, rehearsal schedule, performance opportunities, satellite performance opportunities, etc. at any time for any reason while studying with the school.

Accept. I understand the Scholarship Guidelines with BOW and will adhere to full the guidelines of the scholarship program.

Decline. I will not be accepting the scholarship opportunity with Ballet On Wheels.

_____ **Student's Name** (please print)

_____ Signature _____ Date

_____ **Parent's Name** (please print)

_____ Signature _____ Date

_____ Date

Chauniece R. Thompson
Executive Artistic Director